# PONTE

**ANTONIO BRAS** 

# Info about the Hahnemühle Certificate of Authenticity with Hologram Seal

The Hahnemühle Certificate of Authenticity is designed for artists and photographers who want to guarantee the authenticity of their limited edition artwork and prevent the risk of forgery.

Each certificate consists of a high quality handmade paper with Hahnemühle watermark and fluorescent security fibres, which is provided with a consecutively numbered hologram. A second, identically numbered hologram can be affixed directly to the reverse of the artwork.

This combination of certificate and hologram guarantees that each certificate of authenticity refers only to a specific work of art.

In addition, each work is recorded in a book and registered online.

## **Special Sizes**

In addition to the dimensions given here, special dimensions are possible for the editions.

Please contact me: mail@antonio-bras.com



Foto/source www.hahnemuehle.com

Original size 184 x 130 cm

The original work was created between October 2008 and April 2011.

Completion: 4 April 2011, Egg (Austria)

Fine Art Paper Tecco Baryt / Ultrachrome Pro inks by Epson

Lamination on Dibond 3 mm

Mounting: Closed Aluminium frame rear

## **EDITIONS**

84 x 60 cm

Limited edition of 70 pieces

Numbered edition with signature and certificate of authenticity with hologram seal

130 x 92 cm

Limited edition of 30 pieces



Original size 184 x 130 cm

The original work was created between November 2009 and February 2012.

Completion: 15 February 2012, Wanaka (New Zealand)

Fine Art Paper Hahnemühle Baryt / Ultrachrome Pro inks by Epson

Lamination on Dibond 3 mm

Mounting: Closed Aluminium frame rear

# **EDITIONS**

84 x 60 cm

Limited edition of 70 pieces

Numbered edition with signature and certificate of authenticity with hologram seal

130 x 92 cm

Limited edition of 30 pieces



Original size 184 x 130 cm

The original work was created between January 2010 and April 2011.

Completion: 11 April 2011 in Egg (Austria)

Fine Art Paper Hahnemühle Baryt / Ultrachrome Pro inks by Epson

Lamination on Dibond 3 mm

Mounting: Closed Aluminium frame rear

# **EDITIONS**

84 x 60 cm

Limited edition of 70 pieces

Numbered edition with signature and certificate of authenticity with hologram seal

130 x 92 cm

Limited edition of 30 pieces



Original size 184 x 130 cm

The original work was created between June 2005 and January 2008.

Completion: 11 January 2008 in Lisbon (Portugal)

Fine Art Paper Tecco Baryt / Ultrachrome Pro inks by Epson

Lamination on Dibond 3 mm

Mounting: Closed Aluminium frame rear

## **EDITIONS**

84 x 60 cm

Limited edition of 70 pieces

Numbered edition with signature and certificate of authenticity with hologram seal

130 x 92 cm

Limited edition of 30 pieces



Original size 184 x 130 cm

The original work was created between December 2008 and February 2012.

Completion: 18 February 2012 in Wanaka (New Zealand)

Fine Art Paper Hahnemühle Baryt / Ultrachrome Pro inks by Epson

Lamination on Dibond 3 mm

Mounting: Closed Aluminium frame rear

## **EDITIONS**

84 x 60 cm

Limited edition of 70 pieces

Numbered edition with signature and certificate of authenticity with hologram seal

130 x 92 cm

Limited edition of 30 pieces



Original size 184 x 130 cm

The original work was created between February 2009 and October 2010.

Completion: 21 October 2010 in Stuttgart (Germany)

Fine Art Paper Tecco Baryt / Ultrachrome Pro inks by Epson

Lamination on Dibond 3 mm

Mounting: Closed Aluminium frame rear

## **EDITIONS**

84 x 60 cm

Limited edition of 70 pieces

Numbered edition with signature and certificate of authenticity with hologram seal

130 x 92 cm

Limited edition of 30 pieces



Original size 340 x 130 cm

The original work was created between March 2011 and February 2012.

Completion: 7 February 2012 in Motueka (New Zealand)

Fine Art Paper Tecco Baryt / Ultrachrome Pro inks by Epson

Lamination on Dibond 3 mm

Mounting: Closed Aluminium frame rear

### **EDITIONS**

158 x 60 cm

Limited edition of 60 pieces

Numbered edition with signature and certificate of authenticity with hologram seal

180 x 69 cm

Limited edition of 40 pieces

Numbered edition with signature and certificate of authenticity with hologram seal

240 x 92 cm

Limited edition of 30 pieces



Original size 184 x 130 cm

The original work was created between May 2009 and October 2010.

Completion: 8 October 2010 in Stuttgart (Germany)

Fine Art Paper Hahnemühle Baryt / Ultrachrome Pro inks by Epson

Lamination on Dibond 3 mm

Mounting: Closed Aluminium frame rear

# **EDITIONS**

84 x 60 cm

Limited edition of 70 pieces

Numbered edition with signature and certificate of authenticity with hologram seal

130 x 92 cm

Limited edition of 30 pieces

